

# I

as played by  
**MAYS & HUNTER.**

**CON SPIRITO.**

**1st BANJO.**

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is one flat (B-flat). The melody is in the treble staff, and the accompaniment is in the bass staff. The melody features a series of eighth and sixteenth notes, with some rests. The accompaniment consists of chords and single notes. The score is divided into four measures. The first measure has a treble staff with a melody and a bass staff with a chord. The second measure has a treble staff with a melody and a bass staff with a chord. The third measure has a treble staff with a melody and a bass staff with a chord. The fourth measure has a treble staff with a melody and a bass staff with a chord. The score is labeled with "5P" and "4P" above the first two measures, and "2 3 4 3 2" above the fourth measure. The title "The Rose Tree" is written in a decorative font at the top of the page.

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is one flat (B-flat). The melody is in the treble staff, and the accompaniment is in the bass staff. The score is divided into two systems. The first system contains the first two measures of the melody, which are marked with fingerings (1, 2, 3, 4) and articulation marks (10B, 8P, 10B). The second system contains the next two measures of the melody, which are marked with a crescendo hairpin. The bass staff accompaniment consists of a simple harmonic pattern of eighth and sixteenth notes.

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is one flat (B-flat). The melody is in the treble staff, and the accompaniment is in the bass staff. The melody features a series of eighth and sixteenth notes, with some triplets. The accompaniment consists of chords and single notes. The score is divided into measures by vertical bar lines. Above the first four measures, there are labels: "5P", "4P", "5P", and "4P", which likely refer to fingerings or positions. Above the fifth measure, there are numbers: "2 1 2 3", "2 0 4 3", and "2", which likely refer to fingerings or positions. The score ends with a double bar line and a repeat sign.

5P 10P 9P 10P 9P 10P

3 1 4 3 1 1 3 1 1 3 1 3 4 3 4 1

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

10P 9P 10P

3 1 4 3 1 1 3 1 1 3 1 3 4 3 4 1

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

10P 9P 10P 9P 10P 9P 10P

3 1 4 3 1 1 3 1 1 3 1 3 4 3 4 1

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

9P 13P

3 1 4 3 1 1 3 1 1 3 1 3 4 3 4 1

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 1 2 3 2 0 4 3 2 3 4 0 2

2 1 2 3 2 0 4 3 2 3 4 0 2

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4





The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The music is written for a piano, with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 3/4. The melody in the treble staff is characterized by eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4 above the notes. Breath marks (P) are placed above the staff at measures 1, 2, 4, 5, 7, and 8. The bass staff provides a harmonic accompaniment using chords and single notes. The piece concludes with a final double bar line at the end of measure 8.

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the lower register, featuring a simple harmonic accompaniment with chords and single notes. The voice part is in the upper register, featuring a melody with various ornaments and trills. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into three measures. The first measure contains the first line of the melody, the second measure contains the second line, and the third measure contains the third line. The piano part is written in a grand staff with two staves. The first measure of the piano part contains a series of chords, the second measure contains a series of chords, and the third measure contains a series of chords. The piano part is written in a grand staff with two staves. The first measure of the piano part contains a series of chords, the second measure contains a series of chords, and the third measure contains a series of chords. The piano part is written in a grand staff with two staves. The first measure of the piano part contains a series of chords, the second measure contains a series of chords, and the third measure contains a series of chords.

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is one flat (B-flat). The melody is in the treble staff, and the accompaniment is in the bass staff. The melody features a series of eighth and sixteenth notes, with some triplets and slurs. The accompaniment consists of chords and single notes. The score is divided into three measures. The first measure contains a treble staff with a melody and a bass staff with accompaniment. The second measure contains a treble staff with a melody and a bass staff with accompaniment. The third measure contains a treble staff with a melody and a bass staff with accompaniment. The score is written in a standard musical notation style.

A musical score for the song "The Rose Tree". The score is written for a single melodic line and a piano accompaniment. The melodic line is in treble clef with a key signature of one flat (B-flat). It features a series of eighth and sixteenth notes, with some triplets indicated by a '3' over a bracket. The piano accompaniment is in treble clef with a key signature of one flat, featuring a steady eighth-note accompaniment. The score is divided into three measures, with the first measure containing a '3' over a triplet, the second measure containing a '9P' and a '4' over a note, and the third measure containing a '10P' and a '3' over a triplet. The score is written on a single staff with a dashed line above it.

# JOLLY CHINEE.

1

Arr: & Played by  
**PARKE HUNTER.**  
with great success  
at all his engagements.  
(MAYS & HUNTER.)

CON SPIRITO.

PIANO: *mf*

The first system of music is for piano. It consists of two staves, treble and bass, joined by a brace on the left. The key signature has one flat (B-flat) and the time signature is common time (C). The music begins with a mezzo-forte (*mf*) dynamic. The melody in the treble staff features eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. There are crescendo and decrescendo hairpins in the second and third measures.

The second system continues the piano piece. It follows the same two-staff format with treble and bass clefs. The musical notation includes various note values and rests, maintaining the rhythmic and harmonic structure established in the first system.

The third system of the piano score. It continues the melodic and harmonic development of the piece, featuring similar note values and dynamic markings as the previous systems.

The fourth and final system of the piano score on this page. It concludes the piece with a final cadence, marked by a double bar line and repeat dots at the end of the treble staff.



Jolly Chinees.

A musical score for a piano piece titled "Jolly Chinee." The score is written on five systems of grand staves (treble and bass clef). The key signature is one flat (B-flat). The first system contains five measures. The second system contains five measures. The third system contains five measures, with a double bar line after the fourth measure. The fourth system contains five measures. The fifth system contains five measures, with the tempo markings "Rit." and "a tempo." appearing above the staff. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and chords.

Jolly Chinee.





Jolly Chinee.

A musical score for a piano piece titled "Jolly Chinees". The score is written on five systems of grand staves (treble and bass clef). The key signature is one flat (B-flat). The first system consists of five measures. The second system consists of five measures, with a repeat sign at the beginning. The third system consists of five measures. The fourth system consists of five measures. The fifth system consists of five measures, with the word "FINE." written in the right margin. The music features a mix of chords and single notes, with some measures containing beamed eighth notes.

Jolly Chinees.

# Banjo, Mandoline, and Guitar

PRICE 2/- EACH.

## SOLOS.

PRICE 2/- EACH.

### With Piano Accompaniments.

- |      |  |       |                          |
|------|--|-------|--------------------------|
| No.  |  |       |                          |
| +1.  | Cigarette Polka (a)  | ..... | A. D. Cammeyer           |
| +2.  | Blue Eyes (a)  | ..... | A. D. Cammeyer           |
| +3.  | Minuet (a)   | ..... | A. D. Cammeyer           |
| +4.  | Darkies' Patrol (b). (The Original)                                | ..... | Arr. by Clifford Essex   |
| +5.  | Darkies' Dream (a). (The Original)                                 | ..... | Arr. by Clifford Essex   |
| 6.   | Mississippi Breakdowns (a)   | ..... | Arr. by Clifford Essex   |
| 7.   | Dancing in the Barn (b). (The First Barn Dance)                    | ..... | A. D. Cammeyer           |
| 8.   | Prince of Wales' March (b)   | ..... | Arr. by Clifford Essex   |
| 9.   | Badminton March (a)  | ..... | Stanley Hill             |
| +10. | Pierrot Waltz (a). Banjo or Mandoline                              | ..... | Clifford Essex           |
| 11.  | Baiser d'Amour Waltzes (b)   | ..... | W. Newberry              |
| +12. | Marche Zouave (a)  | ..... | Stanley Hill             |
| +13. | Entr'acte (b). Mandoline Solo                                      | ..... | Theo. Distin, Junr.      |
| 14.  | Cocoanut Dance (b)   | ..... | A. D. Cammeyer           |
| 15.  | Espanola (b). Spanish Dance  | ..... | A. D. Cammeyer           |
| +16. | Wedding Bells (a)  | ..... | A. D. Cammeyer           |
| 17.  | Essex' Jig (b)   | ..... | Alice Walkinshaw         |
| 18.  | Shaeffer's Celebrated Jig (a)                                      | ..... | Arr. by Clifford Essex   |
| +19. | Armstrong's Mazurka (b)  | ..... | Arr. by Clifford Essex   |
| 20.  | Detroit Jig (b)  | ..... | Arr. by Clifford Essex   |
| +21. | Violet Mazurka (a)   | ..... | Joe Morley               |
| 22.  | Shanklin Schottische (a)   | ..... | Joe Morley               |
| 23.  | In the Moonlight (a). Barn Dance                                   | ..... | Joe Morley               |
| 24.  | En Route (b). March  | ..... | A. D. Cammeyer           |
| 25.  | Folie Polka (a)  | ..... | Clifford Essex           |
| 26.  | Sandown Schottische (b)  | ..... | Joe Morley               |
| +27. | Favorite Waltz (a)   | ..... | Joe Morley               |
| +28. | Moonbeam's Shadow Dance (a)  | ..... | Joe Morley               |
| 29.  | Wimbledon (b). Barn Dance  | ..... | Joe Morley               |
| 30.  | New Jersey Breakdowns (b)  | ..... | Joe Morley               |
| +31. | The Darkies' Dawn (a)  | ..... | Arr. by Clifford Essex   |
| 32.  | West End Polka (a)   | ..... | Arr. by Clifford Essex   |
| 33.  | Dreamland Gavotte (a)  | ..... | Joe Morley               |
| 34.  | Pastime Schottische (a)  | ..... | Joe Morley               |
| 35.  | Dora Breakdowns (a)  | ..... | Joe Morley               |
| 36.  | Cowes Schottische (b)  | ..... | Joe Morley               |
| +37. | Royal Osborne Gavotte (a)  | ..... | Joe Morley               |
| 38.  | Polka in C (b). Staccato   | ..... | Arr. by Joe Morley       |
| 39.  | C Minor Jig (a)  | ..... | Arr. by Clifford Essex   |
| 40.  | Sunflower Breakdowns (a)   | ..... | Joe Morley               |
| 41.  | Scarborough Schottische (a)  | ..... | Joe Morley               |
| 42.  | Cannon Jig (a)   | ..... | Joe Morley               |
| 43.  | Dance Pantomime (b)  | ..... | A. D. Cammeyer           |
| 44.  | Mitchell's Favorite (a). Quaint Dance                              | ..... | Will Mitchell            |
| +45. | Heel and Toe Polka (a)   | ..... | Joe Morley               |
| 46.  | Court Beauties Gavotte (a)   | ..... | Joe Morley               |
| 47.  | The Banjo Polka (b)  | ..... | A. D. Cammeyer           |
| 48.  | Characteristic Dance (b)   | ..... | A. D. Cammeyer           |
| 49.  | Rayon d'Or Polka (a)   | ..... | Joe Morley               |
| 50.  | Idyll in F (a)   | ..... | A. D. Cammeyer           |
| 51.  | Andante Cantabile (a). Guitar Solo                                 | ..... | A. F. Cramer             |
| 52.  | La Rosina Polka (a). Mandoline Solo                                | ..... | F. E. Lovegrove          |
| 53.  | Les Mandolines à la Revue (a). Mandoline Solo                      | ..... | G. B. Marchisio          |
| 54.  | En Chemin (a). Mandoline Solo                                      | ..... | G. B. Marchisio          |
| 55.  | Pastorella (a). Mandoline Solo                                     | ..... | G. B. Marchisio          |
| 56.  | Serenatella (a). Mandoline Solo                                    | ..... | G. B. Marchisio          |
| +57. | Chinese Patrol (a)   | ..... | A. D. Cammeyer           |
| +58. | Mosquito Polka (b)   | ..... | R. Brook                 |
| +59. | Monte Carlo March (a)  | ..... | Francine Dewhurst        |
| 60.  | New York Barn Dance (b)  | ..... | R. Brook                 |
| +61. | Mazurka Hongroise (a)  | ..... | A. D. Cammeyer           |
|      | Guitar Accompaniment to Mandoline Solo, 1s.                        |       |                          |
| 62.  | Réverie (a). Mandoline or Violin                                   | ..... | T. Merton Clark          |
| 63.  | The Cape Town Parade (a)   | ..... | T. Merton Clark          |
| 64.  | Caricosa Waltz (a)   | ..... | Carlotta Rudge           |
| 65.  | Dixie (a Reminiscence) (a)   | ..... | Arr. by Clifford Essex   |
| 66.  | Galop de Concert (b)   | ..... | Arr. by A. H. N. Kennedy |
| 67.  | The Coon's Parade (a)  | ..... | Arr. by Clifford Essex   |
| 68.  | Gaieté Polka (c)   | ..... | Arr. by A. H. N. Kennedy |
| 69.  | Valse de Concert (c)   | ..... | A. D. Cammeyer           |
| 70.  | Decameron March (a)  | ..... | T. Merton Clark          |
| +71. | Cœur à tout Polka (a)  | ..... | Arr. by Clifford Essex   |
| 72.  | Ermadrina Waltzes (c)  | ..... | A. H. N. Kennedy         |
| +73. | Venetian Dance (a). Mandoline Solo                                 | ..... | Arr. by A. H. N. Kennedy |
| +74. | Tears and Smiles Mazurka (a). Mandoline Solo                       | ..... | Leopoldo Francia         |
| 75.  | Galop Electrique (c). Grand Concert Solo                           | ..... | Arr. by A. H. N. Kennedy |
| 76.  | Brigadier's March (b)  | ..... | Arr. by A. H. N. Kennedy |
| 77.  | The Darkies' Festival (a)  | ..... | Will Mitchell            |
| +78. | Bonnie Scotland Grand March (a)                                    | ..... | A. H. N. Kennedy         |
| 79.  | Battle Jig (a)   | ..... | A. Booth                 |
| 80.  | Dance Carnival (a)   | ..... | R. Allen                 |
| +81. | Les Vivandières March (b). Mandoline Solo                          | ..... | A. H. N. Kennedy         |
|      | (Also Banjo Solo).   |       |                          |
| 82.  | Guard's Commandery March (b). Mand. Solo. Arr. by A. H. N. Kennedy |       |                          |
| 83.  | "Breakdowns" Medley (b)  | ..... | A. H. N. Kennedy         |

- |       |  |       |                          |
|-------|--|-------|--------------------------|
| No.   |  |       |                          |
| 84.   | Polka "L'Américaine" (a)   | ..... | A. D. Cammeyer           |
| 85.   | Varsity Polka (a)  | ..... | Joe Morley               |
| 86.   | Fairyland Schottische (a)  | ..... | Joe Morley               |
| +87.  | Intermezzo and Valse Lente (c)                                       | ..... | A. D. Cammeyer           |
| 88.   | Mazurka "L'Hirondelle" (a)   | ..... | A. D. Cammeyer           |
| +89.  | To the Front! Quickstep (a)  | ..... | A. D. Cammeyer           |
| 90.   | Andante and Waltz (a)  | ..... | A. D. Cammeyer           |
| +91.  | Washington Post March (a)  | ..... | Arr. by A. H. N. Kennedy |
| 92.   | Cape Boys Quickstep (b)  | ..... | A. D. Cammeyer           |
| 93.   | Hailstorm Jig (a)  | ..... | Joe Morley               |
| +94.  | High School Cadets March (a). Mand. Solo. Arr. by A. H. N. Kennedy   |       |                          |
| 95.   | Burlesque Polka (a)  | ..... | P. C. Godrich            |
| 96.   | Highland Dance (a)   | ..... | Arr. by A. H. N. Kennedy |
| 97.   | Kentucky Parade (b)  | ..... | Joe Morley               |
| 98.   | Parrakeet Polka (b)  | ..... | Joe Morley               |
| 99.   | Tribby Barn Dance (b)  | ..... | W. W. Harris             |
| +100. | Liberty Bell March (a). Mandoline Solo                               | ..... | Arr. by A. H. N. Kennedy |
| 101.  | Arizona Jig (a)  | ..... | Joe Morley               |
| +102. | Valse Pathétique (a)   | ..... | A. D. Cammeyer           |
| 103.  | New Year Polka (a)   | ..... | Joe Morley               |
| 104.  | Olivia Schottische (a)   | ..... | Joe Morley               |
| 105.  | Fun and Frolic Galop (a)   | ..... | Arr. by A. H. N. Kennedy |
| 106.  | Frogs' Dance (a)   | ..... | S. M. Lander             |
| 107.  | Fanfare des Dragons Galop (a)  | ..... | Arr. by A. H. N. Kennedy |
| 108.  | Piccadilly March (a)   | ..... | P. C. Godrich            |
| 109.  | L'Infanta March (c). Played by Mays and Hunter                       | ..... | G. W. Gregory            |
| 110.  | Marche Humoresque (a)  | ..... | Arr. by Clifford Essex   |
| +111. | Impromptu (a). Mandoline Solo  | ..... | A. D. Cammeyer           |
| +112. | Four Little Curly-headed Coons. Mand. Solo. Arr. by A. H. N. Kennedy |       |                          |
| 113.  | Cane Brake Dance (a)   | ..... | Joe Morley               |
| 114.  | Alhambra March (b). Played by Mays and Hunter                        | ..... | Parke Hunter             |
| 115.  | Gipsy Dance (b). Played by Mays and Hunter                           | ..... | Parke Hunter             |
| 116.  | Jolly Chinese (b). Played by Mays and Hunter                         | ..... | Parke Hunter             |
| 118.  | Finale to Overture to "William Tell" (c). Grand Concert Solo.        |       |                          |
|       | Played by Mays and Hunter  |       |                          |
| 119.  | Plantation Echoes (a)  | ..... | Arr. by Clifford Essex   |
| 120.  | Les Deux Amis (b). Guitar Duet                                       | ..... | Ernest Shand             |
| 121.  | Carmencita (b). Guitar Solo  | ..... | Ernest Shand             |
| 122.  | In Stately Measure (b). Guitar Solo                                  | ..... | Ernest Shand             |
| 123.  | The Farewell (a). Guitar Solo  | ..... | Ernest Shand             |
| 124.  | Chanson sans Paroles (b). Guitar Solo                                | ..... | Ernest Shand             |
| 125.  | Rève de Printemps (a). M. & G. Duet                                  | ..... | Clarke Jones             |
| 126.  | Ray of Hope March (a)  | ..... | Clarke Jones             |
| 127.  | Liberty Bell March (a). Played by Mays and Hunter                    | ..... | Parke Hunter             |
| 128.  | Life Guards March (b). Played by Mays and Hunter                     | ..... | Parke Hunter             |
| 129.  | Pensamientos (a). Guitar Solo  | ..... | A. B. Cramer             |
| 130.  | Canzonetta (a)   | ..... | Leopoldo Francia         |
| 131.  | Coon Town Jubilee Cake Walk (a). Concert Solo                        | ..... | C. L. Partee             |
| 132.  | Una Pensée (a)   | ..... | A. D. Cammeyer           |
| 133.  | Vivacité (c)   | ..... | A. D. Cammeyer           |
| +134. | Al Chiar di Luna (a). Mandoline Solo                                 | ..... | Leopoldo Francia         |
| 135.  | American Jig (a)   | ..... | Bohee-Walkinshaw         |
| 136.  | The Colored Band Patrol (a)  | ..... | Eno-Clifford Essex       |
| 137.  | Amarylhis Waltz (b)  | ..... | Bertholdt-Clifford Essex |
| 138.  | Rastus' Honeymoon (a)  | ..... | Meacham-Clifford Essex   |
| 139.  | Dickey Dance (a)   | ..... | Lansing-Clifford Essex   |
| 140.  | Jasper's Symphony (b)  | ..... | Lansing-Clifford Essex   |
| 141.  | Return of the Regiment (b)   | ..... | Lansing-Clifford Essex   |
| 142.  | Black America (a)  | ..... | Zickell-Clifford Essex   |
| 143.  | Entrancement (a)   | ..... | A. H. N. Kennedy         |
| 144.  | Eversholt March (b). Played by Mays and Hunter                       | ..... | Parke Hunter             |
| 145.  | Hoosier State March (b). Played by Mays and Hunter                   | ..... | Parke Hunter             |
| 146.  | Brooklyn Polka (a)   | ..... | Joe Morley               |
| 147.  | Baxter's Patrol (a)  | ..... | Baxter-Clifford Essex    |
| 148.  | En Avant (b)   | ..... | A. D. Cammeyer           |
| 149.  | Southern Pride (a)   | ..... | Lansing-Kennedy          |
| 150.  | American Princess (a)  | ..... | Lansing-Clifford Essex   |
| 151.  | Belles of New York (a)   | ..... | A. H. N. Kennedy         |
| 152.  | Firefly Polka (a)  | ..... | Joe Morley               |
| 153.  | Festival Dance (a)   | ..... | Joe Morley               |
| 154.  | Grand Duke Waltz (a)   | ..... | Ruby Brooks              |
| 155.  | Belle of Columbia March (a)  | ..... | Ruby Brooks              |

Arr., Arranged by. (a) Easy; (b) Moderate; (c) Difficult.

\* Mandoline Parts, 1s. extra.

† Guitar Accompaniments, 1s. extra.

Write for latest List of **Orchestral Selections** for Banjo, Mandoline, and Guitar Bands, and Mandoline and Guitar Bands.

All Music published by us is carefully Fingered and Marked with Positions, thereby removing all difficulties.

## ESSEX & CAMMEYER,

59, Piccadilly, London, W.

(3 doors west of Bond Street.)

14, FLEET STREET, LONDON, S.W.